

# Club Report

FROM THE COIN COLLECTOR'S CAPITAL -- IOLA, WISCONSIN

VOL II

SEPTEMBER, 1964

NO. 3

## Krause Publications Enters Book Publishing Aspect Of Coin Hobby

Krause Publications, the parent organization which publishes Numismatic News, Coins Magazine, and The Coin Dealer, has recently embarked on an ambitious book publishing program.

The aim of this program is to provide collectors with well presented, authoritative, and reasonably

priced references as an educational aid for their collecting activities.

Placed on the market as the first offering of the Book Division of Krause Publications, formed specifically for the purpose of publishing any worthy numismatic references, was "Coins — Questions & Answers." Answered in this book are the most commonly asked questions, regarding "the What, When, Why of U. S. and Canadian Coins."

Containing 128 fact filled pages, and answering literally hundreds of questions, this book is must for any beginning collector, and would certainly be welcomed by advanced collectors because of the depth to which answers are stated.

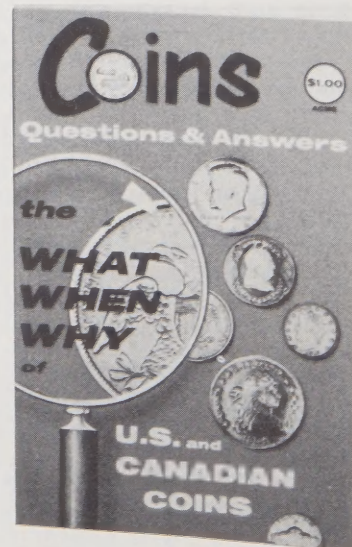
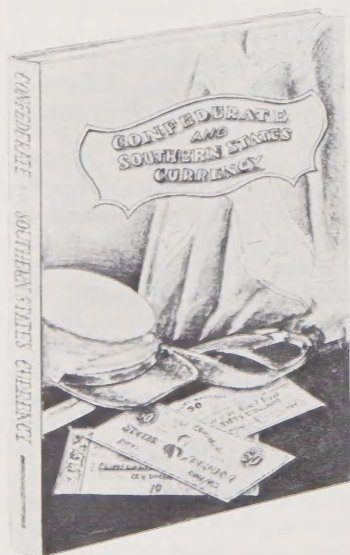
Liberal illustrated with nearly a hundred large sharp illustrations for clarity, "Questions & Answers" is divided into sections for easy reference when searching for an answer to any coin question.

The questions stated and answered between the covers of this book are those most commonly asked of the editors of Krause Publications, who compiled it, and are not strictly limited to United States Coins.

Indeed, in addition to sections covering early American coins, U. S.

paper money, and U. S. medals and tokens, large sections are devoted to the coins and currency of both Canadian and Mexican coins, and foreign coins. Still another section is devoted to numismatic investment.

Contd. Page 2, Col. 1





## Publishing

Contd. from Page 1

Published in a handy size heavy paper cover format, "Coins — Questions & Answers" is priced at \$1.00. Available on national newsstands, and through coin dealers, this book is also available direct from the publishers.

The second book off the press is "Confederate and Southern States Currency," by Grover C. Criswell. This is the first revised edition of the standard work in its field. In bringing out this new edition the author and publisher have devoted much time and effort to enlarging and correcting it, bringing all listings up to date, and adding whole new sections.

Most outstanding of the additions is in the Missouri listings. They now include a section covering the Missouri Union Government issues, never before catalogued in print. According to author Criswell, this addition alone is well worth the price of the volume.

Another feature incorporated in this edition of Criswell is the listing of the values of the notes in the book itself, rather than in a supplementary price list as was the case with the initial edition.

Contained in the books some 286 pages are more than 415 finely detailed illustrations of the more than 1,300 note listings. Although other booklets have been published on this field of interest, none have been as accurate or comprehensive as this revised edition of Criswell.

The format used in this first revised edition of "Confederate and Southern States Currency" is the same as that of the initial edition, and it is hard bound with a fine two color cloth cover. Priced at \$8.95, this valuable collectors volume may be purchased through coin dealers, or direct from the publisher.

Along with this volume, Krause Publications is also offering the remaining stock of another standard reference by the same author, "Confederate and Southern States Bonds." Published in 1961, this book represents the first effort to catalog its field.

Containing some 320 pages, this volume is liberally illustrated, including five full page color plates. Hard bound in an attractive cover, this book is priced at \$10.00 direct from Krause Publications.

Due off the presses in early fall are two more valuable books. The first of these is a new guide book to coin prices, "Coins — Price Book of North American Coins." As its name suggests, it will encompass the regular issue coins of not only the United States, but also Canada and Mexico, all under one compact cover.

"Having through the years established ourselves as a leader in establishing market values of coins through the 'Tele-Quotes' sections utilized as standard features of our 'Numismatic News' and 'Coins Magazine'," stated publisher Chester L. Krause, "we have been urged from many quarters to enter the field with the publication of a price book."

Contained in this price book will be fully priced sections, prices being stated in conditions ranging from good to proof, of all regular issue coins, half-cents through gold, of both the United States and Canada, and Mexican coins from 1905. All coin types will be illustrated with large sharp photographs.

Introductory sections will provide a short history of collecting and of coin values, the what and how of collecting, how to obtain coins, grading and conditions, mint marks and abbreviations, and the various supply aids available to collectors to make the pursuit of their hobby easier and more enjoyable.

This book has been created for distribution only on national newsstands, the distribution being handled by the national distributor for "Coins Magazine". Published in the same handy size heavy paper cover format as "Coins — Questions & Answers," "Coins — Price Book of North American Coins" will sell for \$1.00.

Along about the same time as the mid-October release date for the above book, a fourth book is due off the presses at Krause Publications. This reference work will

be the "Paper Money of North America," the author being the same Grover C. Criswell who authored the previously described Confederate references.

This book, which may actually be divided into two volumes, will cover all of the paper money ever issued on the North American continent, with the exception of the exceedingly rare issues.

Fully priced, this reference work will comprise some 900 pages, incorporating over 2,700 illustrations. This represents the first instance where any author has attempted to incorporate in one work all the local, state, and national paper money issues of these three countries.

Work on this volume has not progressed to the point where prices can be established, but full details will be published as they become available. It will be available through coin dealers, or direct from the publisher.

Still another volume being prepared for release later in the year is a reprint of the standard work on "Medallic Portraits of Washington," authored by W. S. Baker in 1885. This valuable numismatic reference work has long been out of print, and the few copies which do come on the market are generally in quite poor shape and quite expensive.

This book contains a total of some 250 pages, listing the medals of Washington known to the author in 1885, complete "with historical and critical notes and a descriptive catalogue of the coins, medals, tokens and cards." Listed are 651 numismatic items which pertain to Washington.

Prepared in a limited edition of only 500 copies, this volume will be sold direct to collectors by Krause Publications. Bound with a hard cloth cover, it will be priced at \$15.00.

Clubs or individuals interested in purchasing the above mentioned books may purchase them from their local dealers, or if not available there they may be ordered direct from the publisher at the indicated prices, with the exception of "Coins — Price Book of North American Coins."

Orders, indicating the desired book, should be sent to Krause Publications, Book Division, Iola, Wisconsin, 54945. The book "Coins — Price Book of North American Coins," will be available only through your local newsstands.

The Club Report is released periodically by Krause Publications, publishers of Numismatic News, Coins Magazine, and The Coin Dealer. Intended to aid in the successful organizing and promotion of local coin clubs, it is mailed free as published to the secretaries of all numismatic organizations, and in turn should be made available to others in the official family of the club. It is recommended that all issues be retained on file for future reference, and for this purpose they are punched for easy insertion into a standard three-ring binder. Any correspondence relating to this publication should be addressed direct to the, Club Report, Krause Publications, Iola, Wisconsin, 54945.



# editorial: PROFIT OF THE MIND

Whatever observation we make about the trend of coin collecting, the desire to assemble in large groups is clearly the most evident. Any week of the year, with a few obvious exceptions, there are one to ten coin shows in as many communities throughout the United States and Canada.

It is a good trend, and those of us who supply the necessary accessories for arranging, protecting and pricing coins, should encourage this kind of togetherness to the utmost.

The primary objective of the coin convention has been and probably will continue to be the selling and buying of coins. These gatherings are basically bourses, and most dealers derive an added benefit from making contacts with new and old customers. The sale of a coin folder or Blue Book to a novice collector is often the start of a long term dealer-client association.

The future of the coin show or convention, however, rests on more than the bourse and it is encouraging to see how some local club sponsors are keeping a happy balance between the dealer's bourse, the auction and the educational features. The show chairman is on the right track when he emphasizes exhibits and announces well in advance that handsome trophies or plaques will go to the winners. He knows that newcomers to numismatic ranks are quickly brought in to the show when the local newspaper, radio and T.V. announce a free exhibit of rare coins.

We have notice that the best attendance comes to those coin shows which have a modest or free registration, accessible display room, cordial committee members to answer questions, and a place to rest when the feet start to tire.

There is one feature that has been offered by only a few conventions and that is a special educational forum. Sometimes a panel of two to four well-informed individuals can do more to further the hobby than all the coin investment plans ever devised. There ought to be more of this kind of thing.

Our hobby can be torn apart very thoroughly if the profit motive continues to be over-emphasized to the exclusion of educational features. Competitive displays, authoritative lectures, mind-stimulating forums and displays of available numismatic literature are convention attractions that can strengthen and perpetuate the ranks of the coin collecting fraternity.

Let us have both school and market place, but in the right proportion. Perhaps we can plan our conventions this year with more emphasis on profit of the mind.

---

*This editorial message, authored by R. S. Yeoman, originally appeared as the lead-off item in the February-March 1964 issue of the Whitman Coin Supply Merchandiser. This organ is a periodic house organ distributed by the*

*Whitman Publishing Company of Racine, Wisconsin, to its coin supply dealers across the country.*

*The thoughts expressed by Mr. Yeoman are worthy of consideration by any coin clubs who sponsor shows or exhibits, be they newcomers or old hands at the problems involved. The ideas he expresses are ones which have found fulfillment at a relative small portion of the shows which take place each year.*

*Particular neglect has always been evident on two points brought out in the editorial, a hospitality room or a rest area where those in attendance can retire to when their feet start to tire, and an educational forum.*

*As a consequence of the ever increasing number or density of coin shows, it is becoming ever more important that any show offer the collector who attends as many bonus features beyond the bourse as possible, if a successful show is to be assured.*

*Presented with the virtual certainty of each convention season bringing on the scene ever increasing numbers of shows, the added features a show can present will become increasingly important.*

*As with business ventures, the more opportunity a person has to shop around, the more he will look for added inducements for his patronage. Thus, the customer will pass by that establishment which does not offer the most on a reasonable basis.*



# Fall Shows Still Have Time To Obtain Exhibit Packages

Though time is growing short, most clubs sponsoring fall shows may still obtain and fully utilize our "Exhibit Package." This convention aid is produced and distributed free of charge by Krause Publications to aid in the promotion and production of its shows, all clubs who desire to use it.

This "Exhibit Package" was first made available to clubs just one year ago, in September of 1963, as a response to the many desires we had heard expressed in the past by convention officials for a standard aid in this area.

Prior to its release, this package and its contents were carefully researched in an effort to bring about the easiest to use, yet most accurate presentation possible. To attain these desired aims, nearly two years of research and effort on the part of the staff at The Coin Collectors' Capital went into this first presentation.

The demand for this "Exhibit Package" was so great that the initial printing was completely distributed by early March of this year, less than six months after it was introduced. At this time, a second revised printing was prepared, this one being printed in a much greater quantity.

Already, the stocks of the second printing are nearing a level where it will shortly become necessary to prepare another printing, the third in a little over a year.

Intended as an aid to sponsoring clubs in the presentation of the educational aspects of numismatics at its shows, an aspect which is too often ignored at the local shows, this package has found an even wider acceptance than anticipated.

Each "Exhibit Package" includes all the materials the exhibit chairman needs to perform his job, from the time the show date is set and application requests begin coming in, until the exhibit awards are presented.

Those clubs who utilized our first "Exhibit Package" presentation in the Fall of 1963 will notice a number of changes and improvements in the revised presentation now being distributed. Among improve-

ments made in the present package, the most important no doubt is the addition of a clear and concise explanation of the point system used for the judging of exhibits on the reverse side of the exhibit score cards, for the convenience of the judges.

These and the other improvements and changes in the package were fully discussed in the April, 1964, issue of the Club Report.

Interested clubs may obtain this package free, for use in the producing of their shows, as it is being made available to any club requesting it. The exhibit chairman generally finds this "Exhibit Package" to be of immense assistance to him, if it is obtained far enough in advance to allow for its full utilization.

Requests for the package should be made no later than when the show dates are decided upon, and requests prior to this will be honored if the exhibit chairman desires to get a head start in fulfilling his job.

If your club is anticipating the sponsorship of a convention or show in the near future, and wishes to avail itself of the use of one of our "Exhibit Packages" in the promotion and production of its exhibition, one of the packages may be obtained free of charge. In requesting the package, the exhibit chairman should write to, Exhibit Package, Krause Publications, Iola, Wisconsin, 54945.

Here, a reminder should also be issued that we appreciate receiving comments and criticisms on the overall usefulness of this package from all of those who have used it. It is our aim to keep this package in step with the times, and to do this we must receive suggestions for improvement which can be taken under consideration for subsequent printings of the package.

## Benefits Clubs And Individuals Derive From Joining The A.N.A.

As with state organizations, the club or individual avails himself of many beneficial services when joining the American Numismatic Association. However, in this case

the benefits are multiplied many times.

One of the benefits a club derives from joining the ANA is a periodical "Club Bulletin" which is published by the organization, under the editorship of Herbert M. Bergen, 2nd Vice-President of the ANA. This most informative little publication keeps the club and its members fully informed of the workings of the ANA, and provides short articles on many interesting subjects of club interest.

The ANA also maintains a wonderful selection of educational sets of coin slides. These sets now number more than thirty, and cover a wide range of numismatic subjects, covering just about every specialized interest from ancients to 20th Century coins of the world.

In addition, a 16mm sound film, "A Trip Through The Denver Mint," is also available. This most interesting film, which fully describes the entire minting process from beginning to end, provides a

### ATTENTION

*We have punched this Club Report so that it can be easily inserted in a standard three-ring binder. This has been done so that the club secretary can easily keep the issues on file for future reference. New subjects pertaining to the improvement of club activities will be treated in each issue, with no immediate rehashing of old subjects. So, in order to keep these ideas at hand for use in the future, it will be necessary for the club secretary to retain all issues, passing them on, at the end of the term of office, to the next person holding the office.*

Contd. Page 8, Col. 2



## Up-To-Date Roster A Must For Club Report

In order to assure your club of receiving this Club Report, and other club aids which are mailed from The Coin Collectors' Capital during the course of the year, as it is published, it is necessary that past and present club officers co-operate in helping keep our club roster up-to-date.

The proper person to who all mailings should go is the secretary, but if we are not kept informed of the changes in this office they will go astray. Any mailing which is not received by the proper person, can quite easily result in the material becoming lost, and of no use to anyone.

Contained on the cards maintained in our club file are the name of the club, and the name and offi-

cial mailing address of the secretary. Other information maintained on these cards along with these vital mailing facts is information on the regular meeting place, and the number of members in the club.

Changes in any of this information creates a situation where we like to have the club secretary give us official notice either in a letter-note or on a post-card. All such information should be addressed to: Club News Editor, Numismatic News, Iola, Wisconsin, 54945.

## Availability Of Samples For Club Members

In our endeavor to expose the greatest possible number of potential subscribers to the collector publications emanating from The Coin Collectors' Capital, we ask that all club secretaries kindly announce the

availability of free samples. The secretary should be careful to announce our address for those new collectors who might not be fully aware of the location of The Coin Collectors' Capital.

Any club members who are not subscribers to either Numismatic News or Coins Magazine, or both, are invited to send requests for free samples. All requests for samples are honored, and they are filled as soon as possible after they are received.

Requests of those desiring to receive a free sample copy of either or both publications should be addressed to the Circulation Department, in care of the publication desired, Iola, Wisconsin, 54945.

To make it easier for those collectors who are not at the present subscribing to either the News or Coins, and who would like to examine both publications, we will gladly send samples of each, although the request need be sent to only one of the publications, indicating in the request that both are desired.

## Coin Collectors' Capital Editorial Staff Senior Member Is Ed Rochette

For nearly four years the editorial staff of Numismatic News has been guided under the capable leadership of Edward R. Rochette, a lifetime coin collector.

Ed hails from New England, having been a resident of Worcester, Massachusetts, immediately prior to the time he moved to Iola in November of 1960.

In joining the News staff, Ed brought with him a wealth of information in both the numismatic and publishing fields, an asset seldom encountered in the numismatic publishing field.

As a collector his interest centers on the limitless field of curious, interesting, and odd numismatic items ranging from political items to magic coins.

Having developed a remarkable sense of the items which will be in the news has enabled Ed to constantly keep the readers of Numismatic News the best factually informed group in the hobby. Seldom does a news item of importance escape his searching talents.

Coming to the News with vast

experience in the various areas concerned with the production of a finished publication, he was able to readily adapt himself to the realities of producing a numismatic publication.

At the time Ed joined the News, he left a position with the Times Publishing Company of Webster, Mass., where his association was that of chief of mechanical layouts.



Prior to this, he had served as editor of New Outlook, a labor relations publication.

In New England, Ed's numismatic affiliations were numerous, having served as secretary of the Worcester County Numismatic Society, a past officer of the Tri-County Coin Club, and an early member of the New England Numismatic Association.

Ed was responsible for the leg-work involved in the production of the first Souvenir Edition for an A.N.A. Convention produced by any numismatic publication, which made its appearance at the 1960 Convention held in Boston. This was, of course, several months prior to the time he joined the News as a full-time staffer.

However, this was not the first association Ed enjoyed with the News, as cartoons he drew appeared in its pages for some five years prior to that. An artist by avocation, his work has been published in many national trade publications, and has illustrated text books on technical subjects.

Thus, as can be readily seen, Ed Rochette has contributed a well-rounded knowledge to enabling Numismatic News maintain its honored position as a leader in the coin hobby.



# Bonus For Convention Registrants Free Sample Copies Of The "News"

To aid those sponsoring coin shows by providing a bonus for collectors in attendance, Numismatic News several months ago adopted a policy of mailing a form letter and card to the chairman of each show listed in the Convention Calendar of the News.

Intended to enable all of these shows, which desire to do so, to have available for free distribution at their shows sample copies of Numismatic News, this procedure has continued with wide acceptance to the present.

With the heavy fall convention schedule coming into sight, it would be well for all of those clubs whose shows have been announced in the News Convention Calendar to check and make sure their request has been properly handled.

If your show is not yet listed, there is little time to waste in having it listed, and obtaining a commitment for sample copies of the News, as it takes a minimum of at least five weeks to process sample requests.

Any clubs who contemplate spon-

soring shows should bear in mind the fact that we will not ship any sample copies of Numismatic News unless the card we send is returned properly filled out. However, any club which has through some error not received a request card can request sample copies by stating the information outlined below on a post-card.

The information requested on the card is simple, as we ask only for the dates of your show, the number of sample copies requested, the number of dealers expected, and the address or building to which the papers are to be shipped.

Aside from this information, we request only that these cards be completed and returned to us as soon as possible. It takes a considerable amount of time to process these requests, and ample time must be allowed for transit once the packages are out of our hands.

Five weeks the minimum amount of time which must be allowed between the date of your show and the date on which the request for sample copies reaches The Coin Collectors' Capital, and as an assur-

rance of absolute delivery, it is advisable to allow about six weeks.

Restrictions are not placed on any reasonable request for sample copies of the News, be they requested for distribution at a convention or show, or at a regular club meeting, except that they be distributed free of charge to everyone in attendance at the function.

Any requests regarding sample copies of Numismatic News should be addressed to Mr. Harry D. Becker, Circulation Department, Numismatic News, Iola, Wisconsin, 54945.

Remember, there is no reason why your show should not be listed in our FREE Convention Calendar, nor why you should not receive FREE sample copies of Numismatic News for distribution to those who attend the show.

Should your club's show not be listed in the Numismatic News Convention Calendar, let us know the name of the show, the dates, the site, the sponsoring club, and the name and address of the chairman. Then we can provide both the samples and a listing of your show, so that all of our readers in the area will know about it, thus increasing your attendance, and helping make those in attendance better informed in the field of numismatics.

## Importance Of A Post Office Box Mailing Address For Coin Clubs

Nearly every coin club would find it advantageous to have a Post Office Box as a permanent mailing address, yet only a relative few maintain such a facility.

The advantages of maintaining such a permanent address are numerous, and should easily offset the 90¢ or a little more that it costs to rent a box for each quarter of the year. Unfortunately a very high percentage of the clubs completely overlook this matter when going through their normal business routine.

Clubs maintaining a Post Office Box mailing address seldom encounter delays in the delivery of mail due to a change of officers, a situation which in many instances where mail is delivered to a home or business address results in an eventual loss of the material.

In many instances the loss of

such mail, or an extraordinary delay in its final delivery, can result in the club membership at large missing out on an activity or opportunity which would be of advantage to them if they had the opportunity to participate. This is especially true in the case of clubs which meet on a monthly basis, as mail is seldom dated much more than a month in advance.

Thus, if the person to whom mail is addressed receives it at his home or place of business, and forgets to bring it to the first meeting, or is for some reason absent from the meeting, it may be too late by the time the next meeting convenes. If mail is delivered to a Post Office Box, it will be received by the new officers at that address, thus avoiding the necessity for reliance on others.

Also, the delivery of mail address-

ed to a coin club at a private or business address, mail which often comes with the word coin, or the picture of a coin, shown prominently at some point on the envelope, advertises to the many unfortunately crooked postal employees and other inquisitive people the fact that you are a coin collector. Such a situation tends to invite the rifling of your mail, or the theft of your collection.

The use of a permanent Post Office Box number for the official address of a coin club also tends to add permanence to the stature of the club, as many of the older long-established clubs maintain such an address. However, this is only a by-product of the two main purposes outlined above.

Numbered among the other obvious benefits of utilizing a Post Office Box address are, a separation of business or home life from club activities on the part of officers, a convenient reception point for volume mail received due to club projects, and others too numerous to mention.



# Show Committee Handling The Exhibits

Have been asked by Krause Publications to write an article on the handling of exhibits by the Show Committee and Exhibit Chairman in particular. Deem it an honor to be a part of their efforts to help make a Convention Chairman's job much easier by giving him a complete set of instructions that he and his fellow committee men can follow if they so desire.

My part of the program is a suggestion to the Exhibit Chairman. The following suggestions have been approved and passed upon by the United Numismatic Exhibitors and are a part of our program to help the Exhibit Chairman as well as the exhibitor.

"An exhibit chairman should be appointed that is an exhibitor and realizes their problems. He should pick a committee to assist him, as well as helping the exhibitor get his exhibit in and out of the exhibit hall and set up his exhibit. He should invite prominent exhibitors from out of town, not relying upon local exhibitors alone.

"He should be given permission to invite non-competitors to be the club's guest at the banquet and assure them that they will receive a trophy in recognition of their efforts.

"He should have the room set up in time to accommodate the exhibitor as set forth in his schedule.

"The lighting should be checked to assure proper illumination and there should be a bottle of window cleaner and cloths available.

"All cases should be numbered and the number should be shown on the case as well as on the master plan which should also show the exhibitors classification.

"For a convention the size of the American Numismatic Association the suggested classifications are as follows: U.S. coin, which can include gold; U.S. paper money, all kinds; medals, tokens, obsolete currency, coins prior to 1500 and foreign coins after 1500.

"Other categories include foreign paper money, all gold coins, educational, junior, under 17 years; general, specialized and any other ex-

**by Art Lovi, Secretary  
United Numismatic  
Exhibitors**

hibits not covered by the above and professional category.

"Classifications suggested for a regional show or a convention comprising several states are: all U.S. coins, all foreign coins, all U.S. paper money, all foreign paper money, tokens, medals and decorations, educational, junior, general, specialized and other exhibits not covered by the above and professionals.

"For state conventions the suggested classifications are: all U.S. coins, all foreign, tokens, medals and decorations, educational, junior, general, specialized and other exhibits not covered by the above and professional.

"Suggestions for city convention classifications are: all U.S., all foreign, educational, junior, general, specialized and other exhibits not covered by the above.

"The exhibits should be judged on a point basis and shall be determined by the following table of standards, numismatic information conveyed to viewer, 30 points; arrangement, neatness and eye appeal, 25 points; originality of exhibit, 20 points; comparative completeness of material exhibited, 15 points and comparative condition

---

*This article represents the first instance where we have dipped outside the staff at the Coin Collectors' Capital for an article which has appeared in the Club Report. However, we hope it is the first of many, as we encourage any experienced club or show officials to submit articles covering what they consider is the proper method for handling any specific activity at either the club or show level. Any such articles should be submitted direct to the Club Report, Krause Publications, Iola, Wisconsin, 54945.*

---

of material exhibited, 10 points for a total of 100 points.

"Suitable first place trophies or plaques should be awarded in all classifications. A little smaller yet suitable trophy or plaque should go to all second and third place winners in each classification.

"The best of the Show trophy should be outstanding enough so that it would become a proud possession of the winner and should be desirable enough to make the other exhibitors double their efforts to try again.

"Awards for the junior exhibitor should be comparable to all other awards so that we can encourage junior exhibitors. The junior exhibits should also be in competition for the best of show award; be allowed in the Best of Show competition.

"Non-competitive exhibitors also should be given a trophy or plaque at least equal to the first place award and should be engraved, "Outstanding Numismatic Exhibit Award." "For His Outstanding Contribution to Numismatics" or any other suitable words that would show the club's appreciation for his exhibiting his collection.

"An exhibit should not be accepted as non-competitive unless it is worthy of the honor as being better than the competitive ones.

"Trophies should be engraved as follows, the club's name, spell it out if possible; the city, first, second or third place, the classification and the date. If possible the winner's name, if not space should be left to have his own name engraved at a later date. Non-competitive trophies should have the exhibitors name.

"The host club should give each exhibitor a badge and make no charge to enter the convention area. In the case of an invited exhibitor or non-competitor the host club should invite him to the banquet.

"The exhibitor should make sure that the host club knows that he is coming and tell them if he needs cases, tables, wall space or any

Contd. Next Page



## Exhibits

Contd. from Previous Page

other problem that the club would have to know in advance.

"He should appear on time as prescribed on the exhibit rules mailed him, prepared to set up his exhibit and under no circumstance remove his exhibit without permission from the exhibit chairman. The exhibitor should be a member of a recognized coin club.

"The non competitive exhibitor should arrive in plenty of time to allow the club to use his exhibit for publicity in case the club cares to.

"No convention should be held where the hotel cannot accommodate the people as well as the bourse and exhibits. At the A.N.A. or a regional show the hotel should be large enough to have the exhibits and bourse on one floor and in not more than two rooms.

"A club should not ask to host a convention unless it can successfully handle the convention in a manner suitable to the size of the organization holding the convention.

"The number of cases per exhibitor can be limited for a state or city show, but a regional show should be in a large enough hotel to accommodate all those that wish to exhibit.

"At the annual A.N.A. convention the hotel should be large enough to allow exhibits with no limits to the number of cases, but only allowing an exhibitor to enter in one class.

"In order not to have exhibitors who will only exhibit large collections one time and only at a regional or A.N.A. show thereby taking up space rightfully should belong to those who exhibit often, it is suggested that in order to exhibit at the A.N.A., the exhibitor should have won a first place at a state or regional show or have a good enough collection that he was allowed to exhibit as a non-competitive or at a state or regional show.

"It is suggested that the A.N.A. set up standards for judges so that we will have judges who have passed a written or oral test and be qualified to judge an exhibit.

"Numismatics is the only hobby that does not have qualified judges who have passed a test and are truly qualified to judge an exhibit. The U.N.E. strongly feels that this is a must and that the A.N.A.

should act upon it as soon as possible or we will lose so many exhibitors there will no longer be any exhibitors.

"From the beginning there will not be enough qualified judges so in order to make judging easier for either a qualified judge or a numismatist or any other person called upon to be a judge the following suggestions are made:

"Taking one set of points at a time the judge or judges should look at each exhibit in one category for only one set of points and pick out the best one giving that one the maximum number of points and giving each other exhibit a few points less and so on.

"For example, Numismatic information conveyed to viewer is for 30 points. The judges should find the exhibit that has the best information, (not at all times the most), and give that exhibit the maximum or 30 points. Each other exhibitor in the same class should then be given 25-20-15-10-5 or no points depending upon how much less information he has given than the one who was given 30 points.

"Each exhibit being judged for one set of points at a time, giving the maximum to one and a lesser amount to the others would make it a lot easier on the judges and would give them a chance to see each exhibit broken down to fit each set of points and not as a whole unit thereby giving the judges a more equitable way of picking a winner.

"First place should go to the exhibit having the most number of points in its class. The Best of Show should go to the exhibit having the most points."

## Benefits

Contd. from Page 4

rewarding half-hour program.

These slide sets and film are made available to all club members of the ANA, and are provided free, except for payment of shipping charges. The slide sets are shipped by Railway Express, because the slides break too easily when sent through the mails, and the expenses here amount to about \$6.00 per set.

Of course, another benefit is the chance of receiving a club award in the annual National Coin Week competition. This competition is sponsored by the ANA, with first, second, and third place awards being provided in each of three club

classes, ranked according to the size of the club.

This program of National Coin Week competition calls for the full cooperation of all club members, with clubs finding that it tends to bind the individual members of the club together more tightly, thus providing a more productive and friendly membership.

A vast and comprehensive library of numismatic reference works is also put at the disposal of ANA members. The ANA library is probably the most complete reference source available outside of the American Numismatic Society. As with the coin slides, books from the library are loaned free, with the borrower paying only the postage, and insurance in the case of rare volumes.

Then there is the monthly magazine, "The Numismatist," a scholarly journal founded in 1888 by Dr. George F. Heath, who later formed the ANA. Currently this journal is under the capable editorship of Elston G. Bradfield, and it carries articles devoted to all subjects within the large numismatic field.

Then the ANA annually sponsors the national convention, held each August in various cities across the country. To produce this annual show it needs the full support of all serious coin collectors. It is only through large numbers that an organization such as this can survive to advance the ideals of collectors in this country.

If you are not now a member of the American Numismatic Association, and here we mean both clubs and individuals, we urge that you add your name to the roll of more than 25,000 individual and 1,000 club members immediately. Although nearly 75 years old, the American Numismatic Association was founded in 1891, it is still a lively growing organization.

Applications for membership may be obtained by writing the ANA Executive Secretary, Don Sherer, 3520 North 7th Street, Phoenix 14, Arizona. Annual dues are only \$5.00, with an additional admission fee of \$5.00 for first year members.

The annual dues are a small price for the collectors of this country to pay, in return for the support of a strong national organization in their struggle to obtain better treatment from government authorities. Mr. Sherer is just waiting to hear from any clubs or individuals who are not now members.